

eagle - Bird for 2 yrs. Great skill as a
hunter. Beak always turns down.

Christianity - Eagle symbol of John.

Council house - stoop to enter & leave,
vulnerability on entering & leaving. Intruder
stood to lose life ^{on totem pole}
Lincoln figure - representation of white man.

Potlatch. Brawl - 10 ft long. Potlatch
as prestigious feast. Invited friends
competition to ^{to} "biggest" party. Show importance.
Gift giving - outdaring generosity.

Government finally stopped. People
becoming impoverished.

Saturn like post. Spirit was so big,
death - took a large area to let the spirit
out if somebody died - could not go through door -
each member was assigned a plank in house.
When a man died one by one planks removed to
wood - nose an interesting shape lit out spirit,
Body taken out
that way, also
so that spirit
would not be
trapped in house.

Colors the Indians commonly used -
black - most important color - graphite
yellow - from clay (red)
red - " " and Iron Oxide

Dr. Gunn showed masks
Characteristics -

Pawnee comes through masks -
Eagle mask - touching spirals faces
masks were used ~~only~~ by shamans and were used
only for ceremonial & ritual occasions.
Helm - Woman's necklace - Art. N.W. Indian.

Did note: Everywhere we have traveled there is evidence in the
suburban's eyes of the various peoples to identify with guardship
a creature which. In Japan we reacted as though we had
three sections, each derived from the other and of equal value. The three sections
were on three levels of height from lowest to highest. Evidence to us of a
once "universal" thing.

moon indicated in representation.
eyes ^{were considered as} windows of soul. Eyes found in
various places outside of natural position on
yellow ^{from} - red roots - boats, totems, etc.

Many Polynesian, Tahitian (?)
Themselves Tahitian people - genealogists.

People in primitive circumstances made
very sophisticated art. "Had spiritual forces."

Each culture has "forming people"
aspects.

example - youth - taught a telephone table.
youth finger ^{on} table wood grains. Slaps hands -
(fingering grains) because son
subconsciously tracing grain of wood on
the table. (Wood grains invite touch)

Young people need primary experiences
with their culture. Especially with
religion and democracy, so they can
identify with these.

Primary experiences strong in Eskimo
Culture.

"We get used to living in visual litter."
We get so we don't notice it."
(not much visual litter yet in Alaska)

Try to learn from other cultures.
The other cultures help you ~~and~~ understand &
appreciate your own.